

# VISUAL NARRATIVES...



## *Surviving Words*

Printed, mixed media, collage, 2008

Mixed Media Collage, gel medium, photo transfers on silk, machine stitching, all on polyester.



## *Cut Apart*

Printed, handwoven, appliqué, 2007

Digital print from an original drawing, on treated silk, pieced and appliquéd onto wool/rayon, machine stitched, cut into strips, rewoven in an inlay technique with a cotton ground and a rayon tie-down thread.



## *Survivor*

Printed, handwoven, 2008

Original photo, digital inkjet print on treated silk habotai, cut into strips, rewoven in an inlay technique with a cotton ground and a rayon tie-down thread.



## *Watching Death Come*

Printed, handwoven, 2007

Digital print from an original drawing, on treated silk, cut into strips, rewoven in an inlay technique with a cotton ground and a rayon tie-down thread.



## *Margaret*

Printed, handwoven, 2008

Digital inkjet prints on treated silk, cut into strips, rewoven in an inlay technique with a cotton ground and a rayon tie-down thread. Bamboo sticks.



## *Rest in Peace Diptych*

Printed, handwoven, 2010

Digital inkjet prints on treated silk habotai, from two photos taken August 2001, on a family vacation to NYC. Images were cut into strips, and rewoven in an inlay technique, cotton ground with synthetic thread. Binder spine.



## *Secrets*

Printed, handwoven, 2011

Digital inkjet print on treated silk habotai, from a family photo. Cut into strips and rewoven in an inlay technique, linen ground with synthetic thread.



## *No Fear*

Printed, handwoven, 2011

Digital inkjet print on treated cotton, from a family photo. Cut into strips and rewoven in an inlay technique, linen ground with synthetic thread.



## *Still Life*

Printed, handwoven, 2014

Digital inkjet print on treated cotton, from an artwork created in 1974 from ColorAid Paper. Cut into strips and rewoven in an inlay technique, linen ground with synthetic thread.



## *Personal Post Series: The Spouse*

Printed, handwoven, 2008-2010

Digital inkjet print on treated silk habotai, from original photograph, cut into strips, rewoven in an inlay technique, handwoven cotton ground with synthetic thread.



## *The Journey*

Handwoven, 1998

Handwoven, cotton, metallized polyester. Woven on the TC-1 Thread Controller Digital Jacquard loom from Norway